

THE RIB OF ADAM

Atami Michinoku



This is my first comic with
Taiyou Tosho. Even without the
BL elements, this book contains
a difficult subject: DID*.
Still, I hope that all readers
can enjoy it!

If I was able to make all the identities likeable for everyone,
I would be so happy!

*Dissociative Identity Disorder

H&C Comics ihr HertZ Series The rib of Adam

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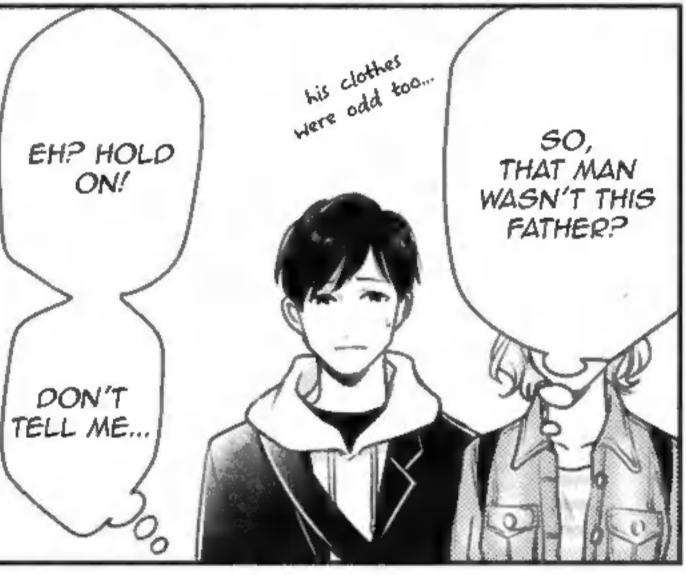




































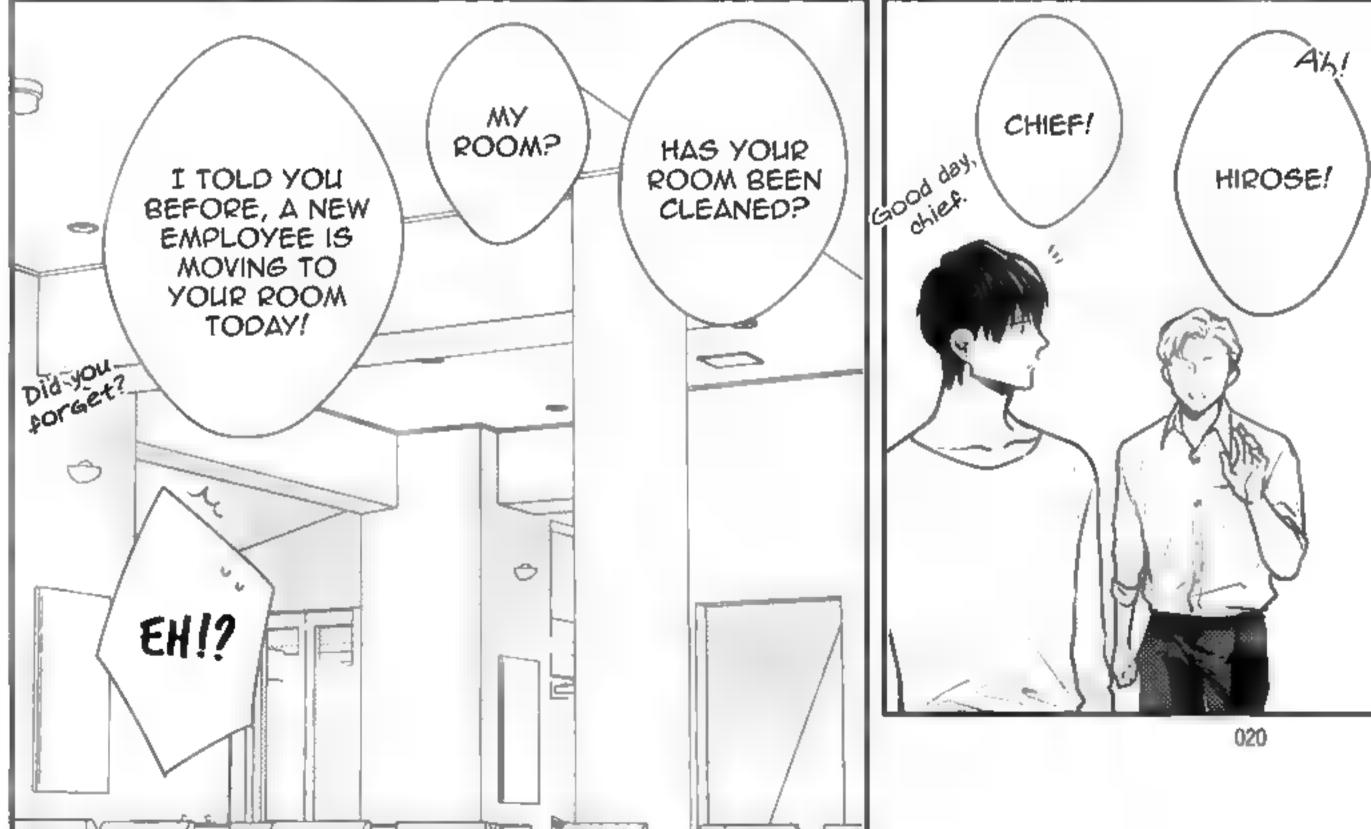












































































THE RIB

DH VCVIV

ATAMI MICHINOKU

TRANSLATOR

CL/TS

GREANTEAA

PR/QC

SOYA/REST OF MW

RAW PROVIDER

MORE MINTWOOD.TOP



























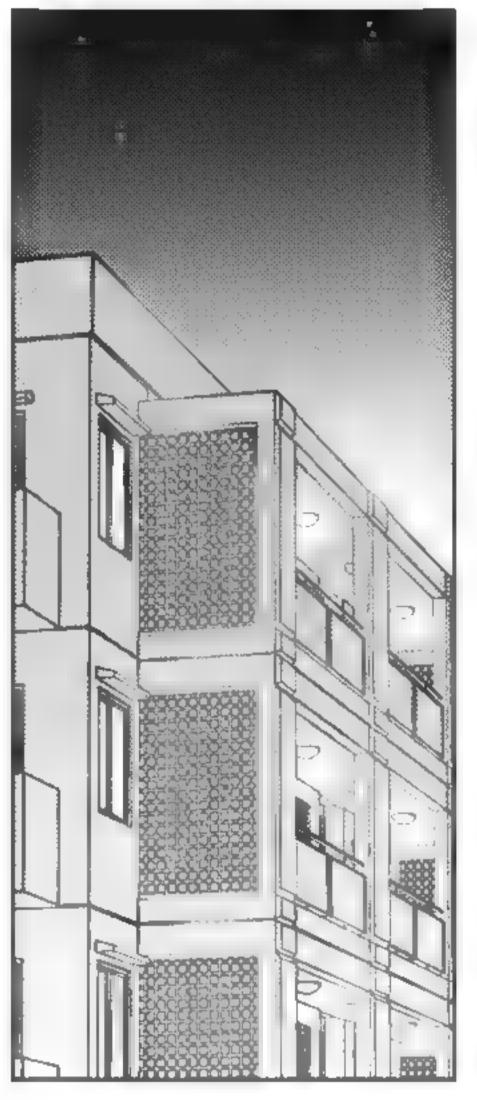
































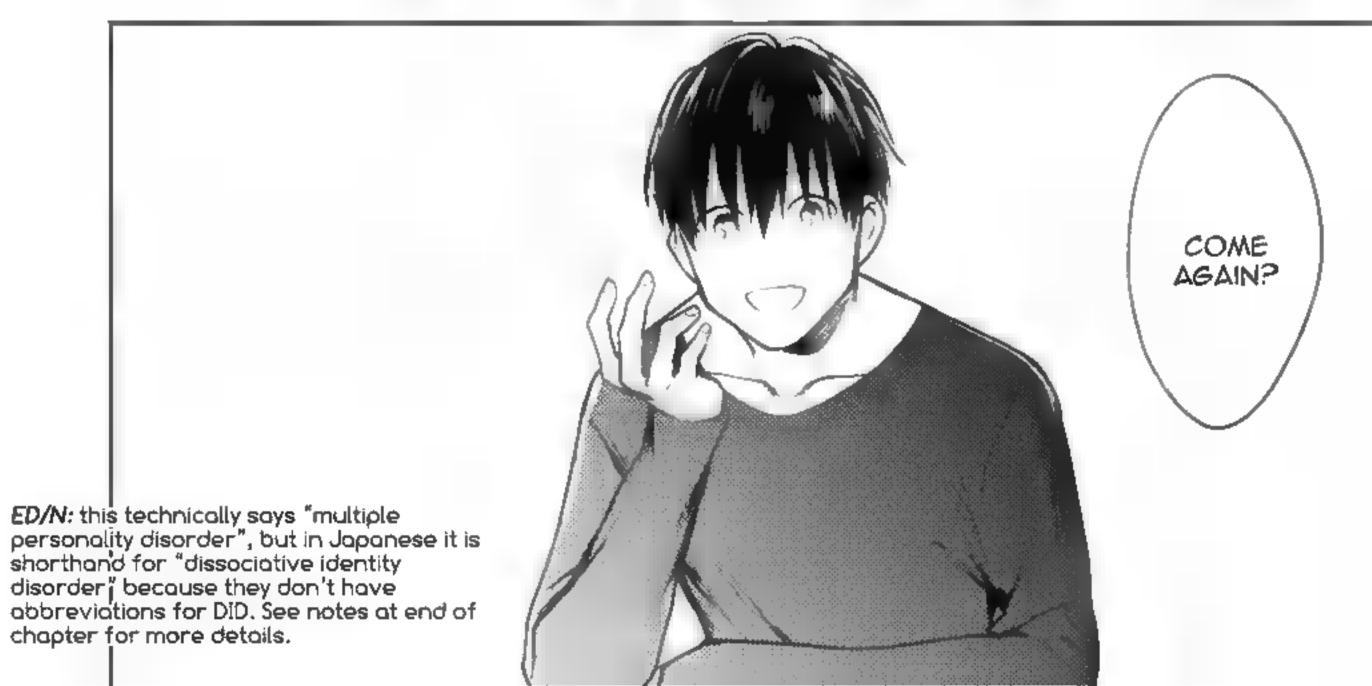
BUT...

HE ACTED
DIFFERENTLY AT
THAT TIME.





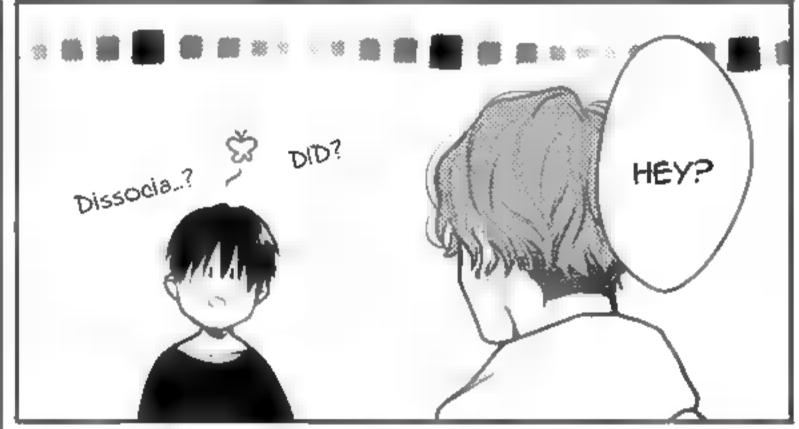


























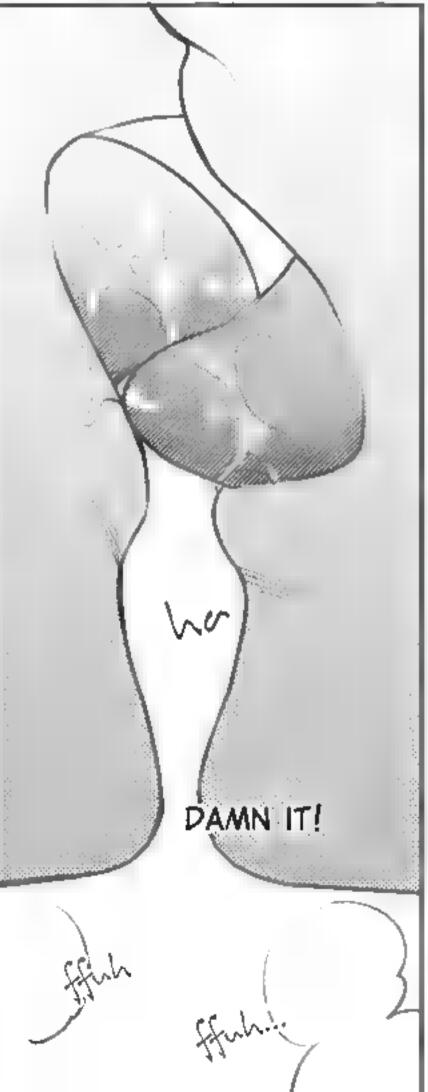


















































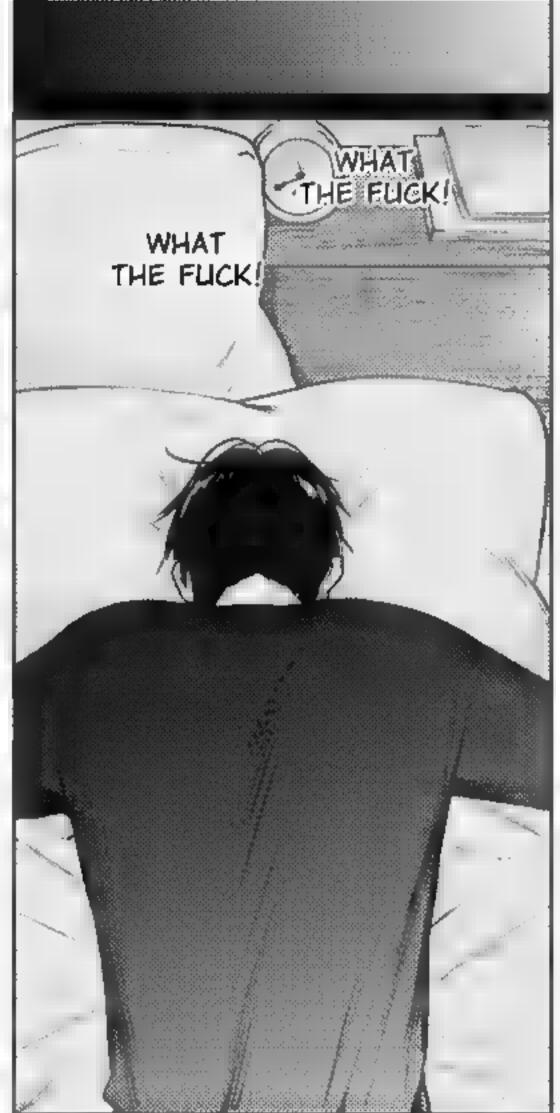






























SO, HAVE WE MET BEFORE?

WITH HIM?















































EDITORS NOTE TO READERS:

THE FIRST TWO CHAPTERS HAVE RECEIVED A SECOND PASSITHANK YOU FOR YOUR UNDERSTANDING.

WE HOPE THAT THIS SHOWS MICHINOKU ATAMI-SENSEI HAS AT LEAST TRIED TO PROVIDE MORE INFORMATION.

DID VS MPD

THE TERM "MULTIPLE PERSONALITY DISORDER" (多重人格, MPD) RATHER THAN "DISSOCIATIVE IDENTITY DISORDER" (解離性) 一下障害, DID), IS OFTEN USED BY YUUMA AND REI. THE FULL AND CORRECT NAME IS STILL USED WITHIN THE STORY THOUGH, IT IS RECOGNIZED IN JAPAN THAT DID IS THE OFFICIAL DSM DIAGNOSIS IN AMERICA.

SOME JAPANESE SOURCES STILL SAY 多重人 IT IS THE FORMER NAME OF 解離性同一性障害, BUT IT SEEMS THAT IT IS OFTEN USED BOTH A SYNONYM AND COLLOQUIALIZED FORM OF DID. IN JAPANESE, MPD IS A MUCH SHORTER AND SIMPLER WORD THAN DID AND THAT THERE IS NO ABBREVIATION LIKE IN ENGLISH!

HOWEVER, THIS TERM IS STILL EQUIVALENT TO MPD, WHEREAS 解離性同一性障害 ONLY MEANS DID. WE'RE UNSURE IF THIS IS SOMETHING THE DID COMMUNITY IN JAPAN IS UNHAPPY ABOUT.

IN JAPAN, 人格 (PERSONALITY) HAS A DIFFERENT CONNOTATION
THAN IT DOES IN ENGLISH. IN JAPANESE, "PERSONALITY" IS
CLEARLY REFERRING TO "OTHER PEOPLE" RATHER THAN THEIR
CHARACTERISTICS. THE TERM "IDENTITY" APPARENTLY DOESN'T
FEEL RIGHT IN JAPANESE FOR THIS SITUATION.
THIS IS ANOTHER REASON WHY SOME JAPANESE SOURCES FIND THE
TERMS SYNONYMOUS AND CHOOSE TO USE MPD.

HOWEVER, WE WOULD LIKE TO ACKNOWLEDGE THAT MPD IS AN UNACCEPTABLE TERM IN THE ENGLISH-SPEAKING COMMUNITY.

"PERSONALITY" IN ENGLISH CAN HAVE SOME IMPLICATIONS THAT CAUSE MISUNDERSTANDINGS ABOUT THE DISORDER, HENCE WHY "MPD" IS AN OUTDATED TERM. FOR PEOPLE IN THE KNOW, THEY MAY USE TERMS SUCH AS "PERSONALITY STATE" OR "ALTER" INSTEAD.

MINT WOOD TRANSLATES MOST INSTANCES I 多重人格(MPD) IN THE STORY AS "DID". IF YOU SEE IT WRITTEN OUT IN FULL AS DISSOCIATIVE IDENTITY DISORDER, THAT MEANS THE SPEAKER HAS USED THE FULL AND CORRECT TERM FOR DID.

Send then fresh then then then jews then fresh then jews then jews then then jews

JAPANESE SOURCES USED FOR TRANSPARENCY (NOT AN ENDORSEMENT THESE SOURCES):

UNDERSTANDING TO INTERACT WITH PEOPLE WITH DID/MPD (FOR PROFESSIONALS/WORK), WEB PSYCHIATRY INFORMATION (A SIMPLE AND HELPFUL VIDEO IF YOU UNDERSTAND JAPANESE AND HAVE A BASIC GRASP OF WHAT DID IS)
HTTPS://WWW.YOUTUBE.COM/WATCH?V=MKKAIYRN9TC

JAPAN MINISTRY HEALTH LABOUR AND WELFARE

HTTPS://WWW.MHW.GO.JP/KOKORO/KNOW/DISEASE_DISSOCIATION .HTML

HOSPITAJP

HTTPS://WWW.HOSPITA.JP/DISEASE/1888/

WEBLIO (JAPANESE-ENGLISH DICTIONARY)

HTTPS://EJJEWEBLIO.JP/CONTENT/%E5%A4%9A%E9%87%8D%E4%BA%BA %E6%A0%BC%E9%9A%9C%E5%AE%B3

WIKIPEDIA (SOME SOURCES TO YEARS OLD AND DIFFERING FROM CURRENT DID RESOURCES IN ENGLISH THOUGH)

PLEASE LOOK UP ENGLISH-SPEAKING INFORMATION SOURCES FOR DISSOCIATIVE IDENTITY DISORDER FOR IN-DEPTH DETAILS ABOUT THE SUBJECT. DON'T JUST JUST JUST JUST JUST

THIS IS A COMPLEX AND SERIOUS ISSUE THAT IS OFTEN

THE RIB

MINDA FØ

ATAMI MICHINOKU

TRANSLATOR

ĈL/T\$ ol∕(tilitikia) h

PR/GC

RAW PROVIDER

MORE MINTWOOD.TOP

















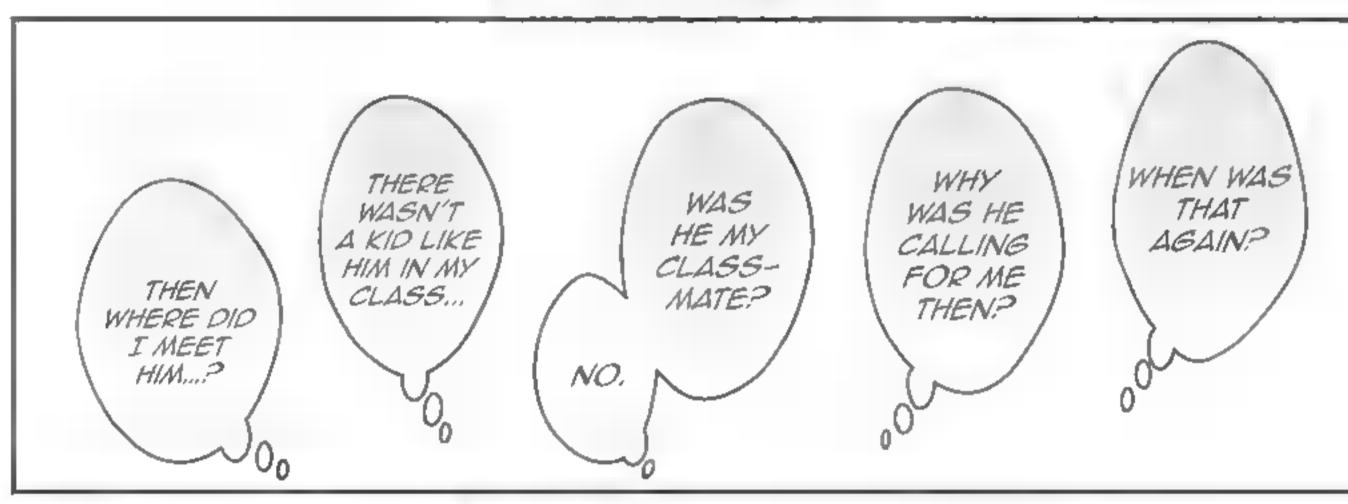








Rei





















































































































AS A FELLOW MAN, OR A CHILDHOOD FRIEND...

OR AS A COWORKER... I'VE BEEN THINKING ABOUT THINGS.





























THOUGH HE'S PUSHY

STRANGELY HE'S ALSO A COWARD AND A CLUMSY GUY...



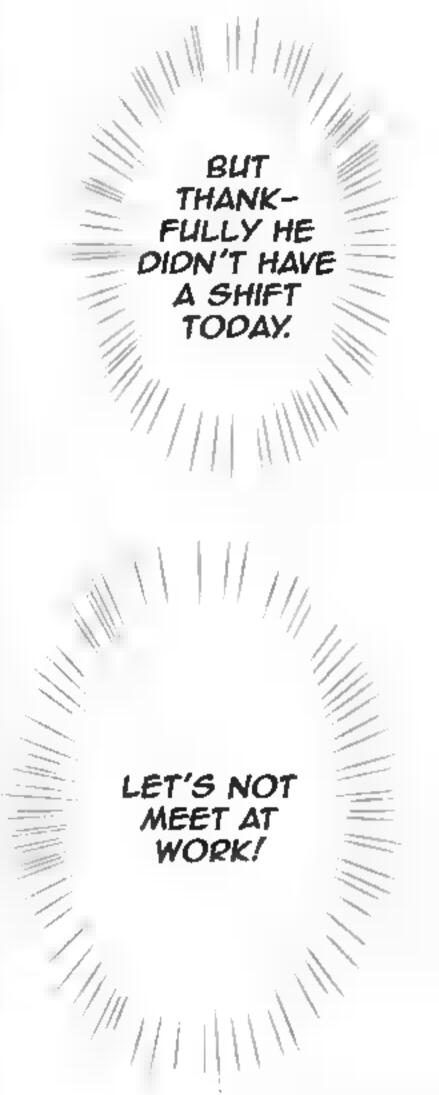
































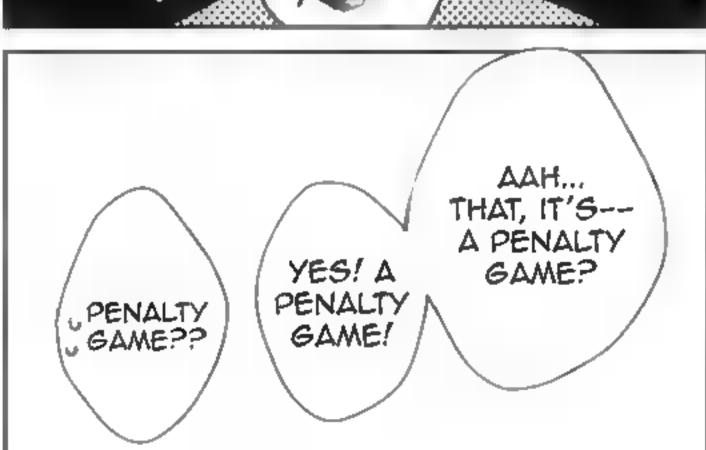




































































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EDITORS NOTE TO READERS:

二重人格: "DUAL PERSONALITY/SPLIT PERSONALITY"

WHAT YUUMA CALLED SHIKIORI AFTER REI APPEARED (CH 2).

THINK JEKYLL AND HYDE, WHERE JEKYLL (KIND) IS KAZUHA AND HYDE (HARSH) IS REI. IT GOES WITHOUT SAYING THAT THIS IS A MEDICALLY INACCURATE TERM.



多重人格: "MULTIPLE PERSONALITY DISORDER" (MPD)

OUTDATED NAME FOR DID, AS IT'S NOT AN ACCURATE WAY TO DESCRIBE THE DISORDER ANYMORE.

REI CORRECTED YUUMA.

SHIKIORI'S PERSONALITY STATES/ALTERS THAT HAVE APPEARED AS OF CH. 3 ARE: KAZUHA, REI, THE FLASHY GUY WHO JUMPED YUUMA IN CH. 2, AND ITSUKI.

IN JAPANESE, THIS TERM MEANS MPD, BUT DEPENDING ON WHICH JAPANESE SOURCES YOU READ THEY MAY SAY IT IS AN ACCEPTABLE SYNONYM/COLLOQUIAL FORM OF DID. YUUMA AND REI, BEING CASUAL PEOPLE RATHER THAN A PROFESSIONAL LIKE A PSYCHIATRIST, USE THIS COLLOQUIAL TERM.



解離性同一性障害: "DISSOCIATIVE IDENTITY DISORDER"(DID)

THE TERM KOUTAROU, A PSYCHIATRIST, USES. REI SAYS IT ONE TIME. WHEN HE TELLS YUUMA ABOUT IT, BEFORE USING THE COLLOQUIAL

DID WAS FORMERLY CALLED MPD. KOUTAROU SEEMS TO BE THE ONLY PERSON TO CONSISTENTLY USE "DISSOCIATIVE IDENTITY DISORDER", WHICH MAKES SENSE SINCE HE HAS BEEN EDUCATED ABOUT AT AN AMERICAN COLLEGE, FOR HIS PROFESSION.

CERTAINLY IT'S MUCH LONGER TO SAY IN JAPANESE THAN THE HANDY WESTERN ACRONYM, BUT NOTE THAT MPD IS AN INCORRECT TERM. USE "DID"~ ID



PLEASE LOOK IT UP IF
YOU ARE CURIOUS ABOUT THE SPECIFICS OF
DISSOCIATIVE IDENTITY DISORDER~





















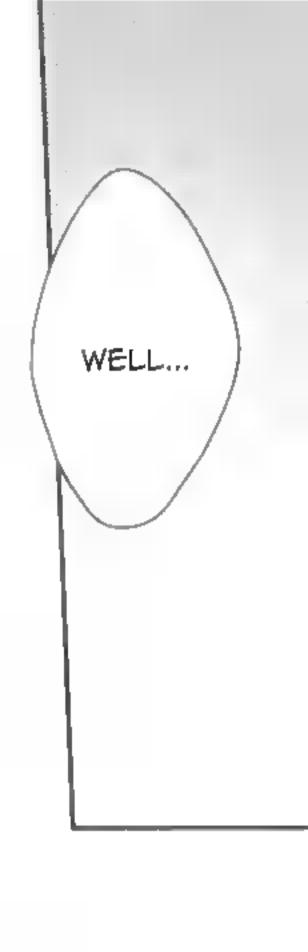










































































































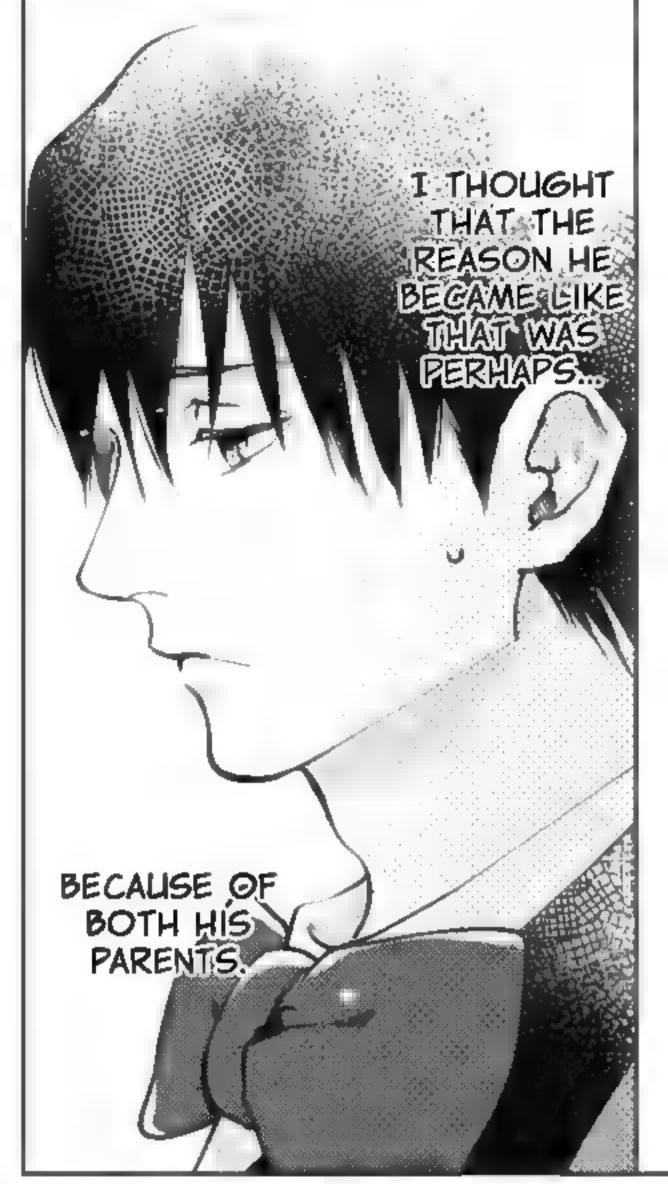












I WONDER WHY...



I WASN'T SURE, BUT SOMEHOW











EBITOR'S NOTE TO REABERS:

CONFUSED~? HERE IS A QUICK RUN-DOWN ON SOME TERMS IN THE RIB IF ADAM

LOOK UP DISSOCIATIVE IDENTITY DISORDER FOR ACCURATE

DEFINITIONS AND FULL INFO~ LIKE KOUTAROU SAID, IT'S A VERY

COMPLEX AND SERIOUS CONDITION. IT CAN'T BE FULLY DESCRIBED

HERE BY MINT WOOD AND IS ONLY SKIMMED OVER AS OF VOLUME

1 OF THE RIB OF ADAM.

BE RESPECTFUL!

PLEASE DON'T TRY TO TREAT/DIAGNOSE THIS MENTAL ILLNESS ON YOUR OWN. SEEK A PROFESSIONAL LIKE A PSYCHIATRIST.

SYMPTOMS DIFFER FROM PERSON TO PERSON, AND SO WILL TREATMENT.

WHAT'S DESCRIBED IN THIS MANGA MAY NOT BE ENTIRELY ACCURATE OR MAY BE A BIT MISINFORMED.

主人格: HOST PERSONALITY

THE PRIMARY THE MAIN, THE HOST.

THE MANGA DESCRIBES IT AS: SAME AS THE CORE IDENTITY.

(THIS SAME INFORMATION CAN BE FOUND ON THE JAPANESE WIKIPEDIA PAGE FOR DID).

YUUMA DOESN'T KNOW WHICH OF SHIKIORI'S ALTERS IS THE HOST. BUT HE IS LEANING TOWARDS REI OR KAZUHA.

CAN BE TRANSLATED TO "MAIN" OR THE "HEAD/HOST". BECAUSE THE MANGA-PROVIDED DEFINITION SEEMED DIFFERENT FROM THE "HOST" MOST PEOPLE ARE USED TO IN THE ENGLISH-SPEAKING DID-COMMUNITY. WE PREVIOUSLY TRANSLATED IT AS "MAIN PERSONALITY".

FROM OUR RESEARCH, THE HOST IS MORE LIKE AN ALTER WHO IS PROVERBIALLY "IN-CHARGE", TO TRY AND EXPLAIN IN SIMPLE TERMS. SOME USE THE ANALOGY OF "HEAD OF THE HOUSEHOLD" IN A SYSTEM. THE HOST IS NOT NECESSARILY THE CORE.

AFTER SOME RECONSIDERATION, WE DECIDED TO USE "HOST PERSONALITY". HONESTLY THIS CONCEPT WAS NOT WELL EXPLAINED, AND IS USED SOMEWHAT CONFUSINGLY IN THE COMIC IN FUTURE CHAPTERS, BUT IT SEEMS THAT AT TIMES IT DOES FEEL CLOSER TO MEANING THE MOST FRONTING ACTER.

基本人格: CORE IDENTITY, "ORIGINAL PERSONALITY"

THE "ORIGINAL".

ANOTHER WAY TO SAY THE "HOST PERSONALITY" ACCORDING TO THE MANGA.

THE MANGA DESCRIBES IT AS: THE ORIGINAL PERSONALITY YOU WERE BORN WITH, THAT THE OTHER PERSONALITIES SPLIT OFF OF WHEN SOMETHING HINDERED IT (PERHAPS REFERRING TO TRAUMA).

SUMMARIZED IN ENGLISH FROM THE JAPANESE WIKIPEDIA PAGE FOR DID: THE "ORIGINAL/SOURCE ME" AND "THE SEPARATED ME" (元々の私, 切り離した私) ARE CALLED THE HOST PERSONALITY OR THE ORIGINAL PERSONALITY (主人格 (HOST PARSONALITY)、または基本人格 (ORIGINAL PASONALITY)). BUT ALSO, "THE SEPARATED ME" IS A DISSOCIATED PERSONALITY CALLED THE ALTER PERSONALITY (交代人格) WHICH MAY CONTROL THE BODY IN SOME CASES, THERE IS ONLY THE ALTERNATIVE PERSONALITY.

THIS EXCERPT FROM WIKIPEDIA SEEMS TO BE SIMILAR TO THE INFORMATION IN THE MANGA, BUT WOULD PERHAPS BE DESCRIBED DIFFERENTLY BY THE ENGLISH-SPEAKING DID-COMMUNITY IT SEEMED SIMILAR TO THE IDEA OF A CORE, HENCE "CORE IDENTITY".

A CORE IS ESSENTIALLY THE PARTS OF A PERSON FROM BEFORE TRAUMA CAUSES DISSOCIATION AND OTHER IDENTITIES FORM.

人格: PERSONALITY

THESE ARE THE DIFFERENT "IDENTITIES" OR "ALTERS" A PERSON WITH DID HAS, AND ARE ALTOGETHER CONSIDERED A "SYSTEM". AS OF THIS CHAPTER, THE TOPIC OF SYSTEMS HASN'T REALLY BEEN DISCUSSED.

NOTE THAT THIS "PERSONALITY" OR (人格) HERE IS CONSIDERED ANOTHER PERSON, THOUGH THE TERM IN ENGLISH CAN BE MISLEADING. IN ENGLISH IT WOULD BE PREFERABLE TO SAY "ALTER" OR "PERSONALITY STATE". (SEE CHAPTER 2 NOTES FOR MORE INFO)

FOR EXAMPLE, THIS ALTER IS NAMED KAZUHA, KAZUHA'S CHARACTERISTICS ARE 26YRS OLD, KIND MAN, COMPETITIVE, WEARS GLASSES, KNOWS YUUMA FROM CHILDHOOD. THIS ALTER IS MUTSUMI, MUTSUMI'S CHARACTERISTICS ARE 17YRS OLD, STYLISH GIRL, CHEERFUL, HAS NEVER MET YUUMA.

THESE IDENTITIES DON'T ALWAYS HAVE DISTINCT NAMES, AGES, ETC. IT'S COMMON FOR A PERSON WITH DID TO HAVE THE SAME OR NO NAME, BUT REACT TO DIFFERENT SITUATIONS WITH SEPARATE PERSONALITY STATES, WHICH ARE MORE LIKE A DIFFERENT SET OF BEHAVIORS TO DEAL WITH A SITUATION.

EACH ONE IS A FRAGMENT OF THEMSELVES, AND/OR TAKE UP

EACH ONE IS A FRAGMENT OF THEMSELVES, AND/OR TAKE UP DIFFERENT ROLES TO PROTECT THE HOST.

FOR OTHERS, THERE ARE DIFFERENT, FULLY DEVELOPED IDENTITIES. SHIKIORI HAS SEPARATE IDENTITIES, THAT HAVE THEIR OWN MEMORIES.

EITHER WAY THIS CAN RESULT IN MEMORY GAPS.

SWITCHES BETWEEN PERSONALITY STATES CAN BE CAUSED BY VARIOUS THINGS. SOME TRIGGERS ARE POSITIVE, WHILE OTHERS CAN BE RELATED TO TRAUMA/DIFFICULT SITUATIONS. WE HAVE SEEN THIS HAPPEN WITH REI/KAZUHA'S WORK ALARM SEEMINGLY TRIGGERING REI TO REAPPEAR. THERE WILL BE NEGATIVE TRIGGERS LATER IN THE STORY.

THE DEVELOPMENT OF DIFFERENT IDENTITIES IS OFTEN DUE TO TRAUMA AS WELL AS OF THIS CHAPTER, IT IS STILL UNKNOWN WHAT TRAUMA HAS CAUSED HIM TO DEVELOP DID, BUT YUUMA SUSPECTS SHIKIORI'S PARENTS. HIS ALTER ITSUKI ALSO SEEMS TO BE AFRAID OF BEING HIT.

IN REAL LIFE, PEOPLE WITH MENTAL ILLNESSES ARE LESS LIKELY TO BE BE VIOLENT AND ATTACK *COUGHSEXUALASSUALTCOUGH*
OTHERS.

ALTER, ALTERNATIVE STATE, PERSONALITY STATE

WAYS TO REFER TO THOSE IN A SYSTEM IN ENGLISH.

人格 JUST TRANSLATES TO "PERSONALITY", AND EVERYONE IN THE SERIES USES THE SAME WORD THROUGHOUT.

IT WAS THE EDITOR'S CHOICE TO INTRODUCE "ALTER" WHEN KOUTAROU, THE PSYCHIATRIST, EXPLAINS MORE TO YUUMA. WE FEEL THAT HE WOULD PROBABLY USE DIFFERENT TERMINOLOGY AFTER STUDYING IN AMERICA, WHILE A CLUELESS LAYMAN LIKE YUUMA WOULD PROBABLY USE "PERSONALITY".

WE'RE NOT WELL-VERSED ON THE ONE-TO-ONE JAPANESE-ENGLISH MEDICAL TERMINOLOGY FOR SUCH A NICHE TOPIC. WITH SOME CURSORY RESEARCH IT WAS ALSO DIFFICULT TO TELL WHICH ENGLISH TERMS WERE MOST ACCEPTED BY PROFESSIONALS, AS SOME SOURCES SAID "ALTERS", WHILE OTHERS SAID "PERSONALITY STATES" ETC. BECAUSE OF THIS, "IDENTITY", "ALTER" AND "PERSONALITY" ARE USED INTERCHANGEABLY HERE

**"REAL" SELF

AFTER SEEING SOME CONCERNED COMMENTS, THE EDITOR CHECKED THE ORIGINAL TEXT. THE ORIGINAL WORD IS MADE IN THE KANJIS FOR "REAL/TRUE" AND "PERSON". AS A WORD IT REFERS TO "THE PERSON THEMSELVES". SO KOUTAROU IS SAYING SOMETHING ALONG THE LINES OF "DON'T WORRY TOO MUCH ABOUT HIS TREATMENT, FIRST JUST MAKE SURE TO TALK TO THE PERSON IN QUESTION."

BUT PERHAPS THERE WAS CONFUSION ABOUT WHO. WHICH ACTER, YUUMA IS SUPPOSED TO TALK TO. AND THUS WAS TRANSLATED LITERALLY. WITH "REAL" SPECIFICALLY IN QUOTATIONS. IN ANYCASE, WITH CONTEXT HE STILL SEEMS TO BE ENCOURAGING YUUMA TO TALK TO THE MAIN IDENTITY/HOST, WHICH SOUNDS LIKE AN ASSUMPTION THAT THE MAIN IN THE MOST IMPORTANT (WHETHER OR NOT THIS IS ACCURATE IRL).

WITH THE ORIGINAL TEXT AND CONSIDERING THE AUTHOR'S EFFORTS TO BE SENSITIVE, THE LINE HAS BEEN EDITED.

SO SORRY FOR LONG WORDY NOTES >--

THE JAPANESE DID TERMS ARE MORE GENERAL THAN THE MANY SPECIFIC ONES IN ENGLISH. WE WEREN'T SURE IF THE CONNOTATIONS OF THE WORDS... AND THE ONLY DIRECT COMPARISONS WE COULD FIND WERE ON A DATED SOURCE FROM THE JAPANESE WIKIPEDIA ARTICLE ON DID.

PLEASE CUT MICHINOKU-SENSSEI A TEENY TINY BIT OF SLACK ON THESE TERMS/WORDING! WENT BACK THROUGH THE CHAPTER TO REEXAMINE SOME SENTENCES AND VOCABULARY IN THIS CHAPTER AND BALANCE THE ORIGINAL MEANING AND TRYING TO MAKE IT EASY TO UNDERSTAND... THE EXPLANATION BY LIAM WAS ALSO ROUGH TO DO! HE TRIED TO SHOVE A LOT OF NUANCED INFO INTO ONE REALLY LONG BUT CONCISE SENTENCE! >—<##

SENSEI TRIED TO BE INFORMED, BUT AFTER DOING SOME RESEARCH IN JAPANESE TOO... WELL, I CAN DIRECTLY POINT SOME SOURCES WHERE SHE READ MISLEADING INFORMATION. STRANGE PART IS SHE SEEMS TO ACKNOWLEDGE DEVIATIONS FROM REALITY AND SHOW SENSITIVE UNDERSTANDING IN THE DETAILS... BUT THEN PLOT AND SEX GOES VROOM VROOM!!

NO EXCUSES ABOUT FINNICKY TERMS THERE! - x-1

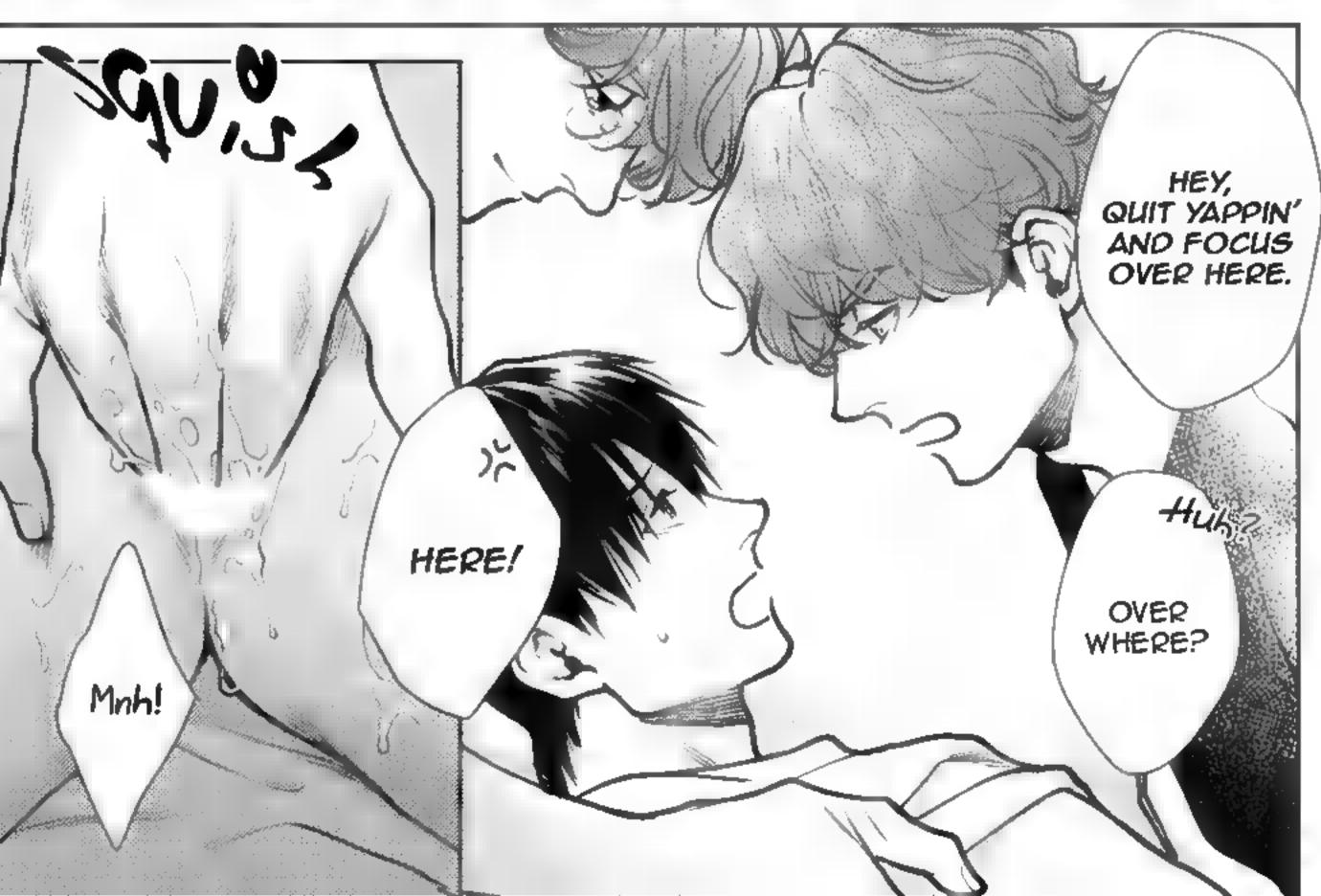
WE'RE TRYING TO KEEP THE MINT WOOD SCANS SITE UPDATED WITH ANY ADJUSTMENTS (SUCH AS AN ENTIRE SECOND PASS OF CHI AND 2!), WHICH WILL PROBABLY BE MISSED BY AGGR***.

WE CAN'T EXPLAIN EVERY TIME MICHINOKU-SENSEI DOES RIGHT OR WRONG; MUCH LESS BETTER THAN AN ACTUAL DID-CENTRIC INFORMATION SOURCE!

FOR MORE DETAILED AND ACCURATE INFORMATION ON WHAT THIS ALL ENTAILS PLEASE LOOK IT UP!













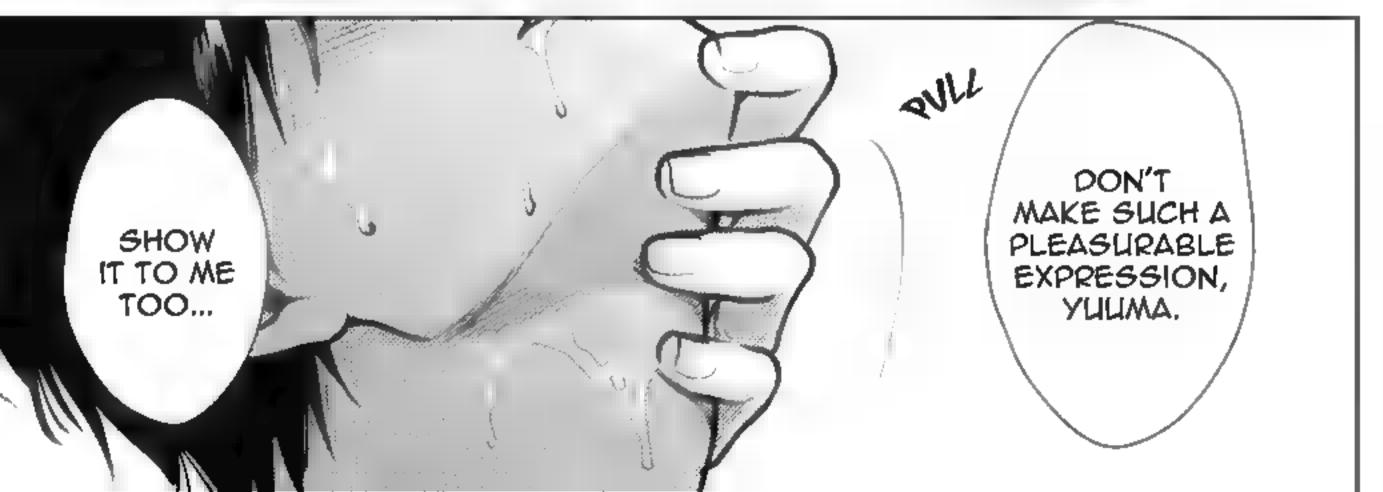




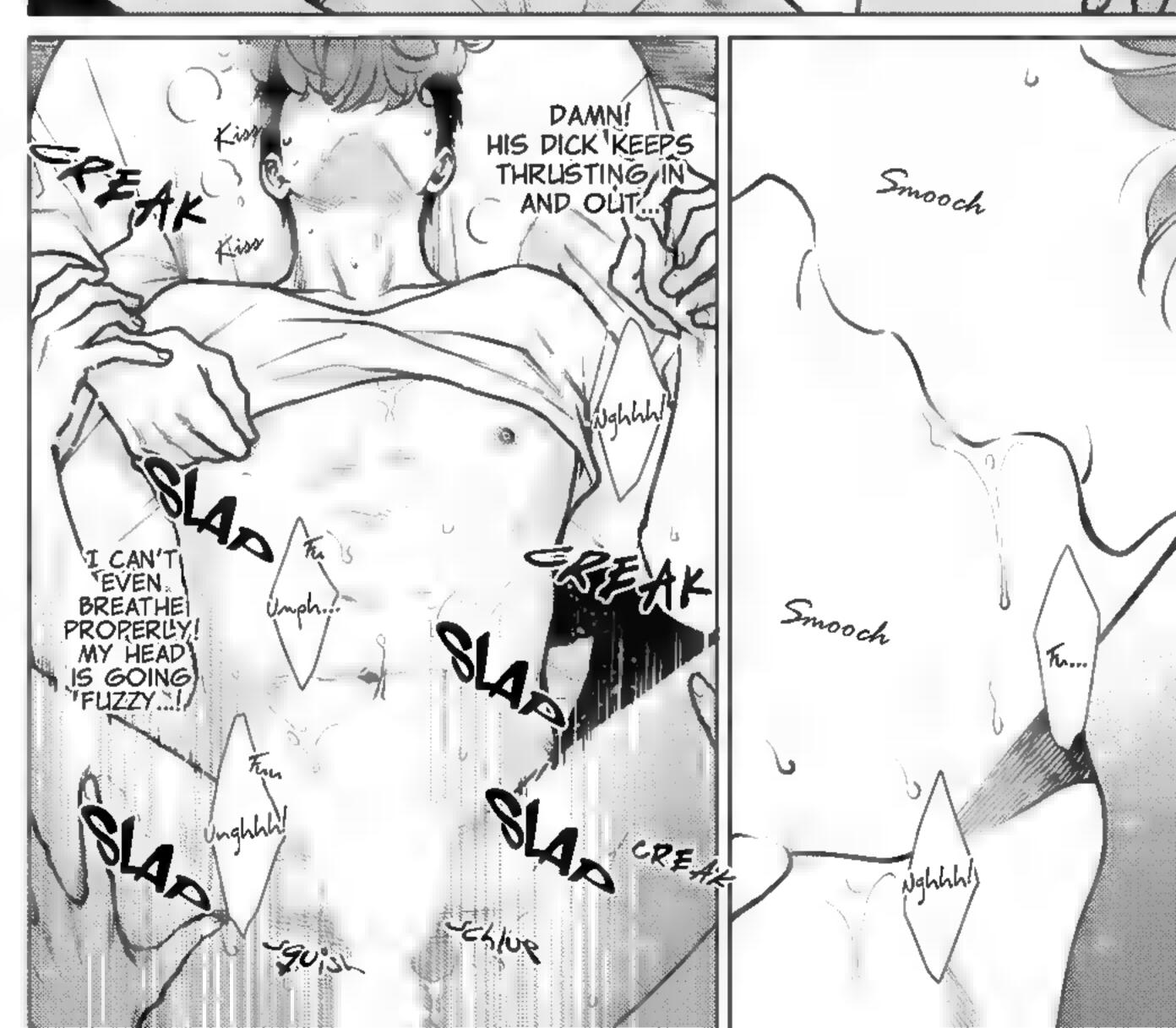
















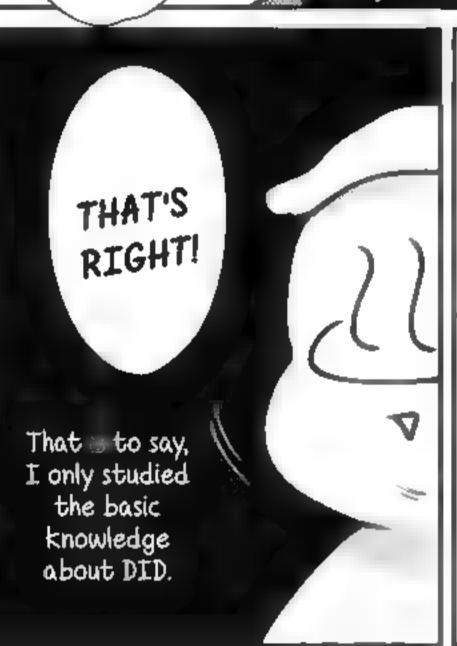


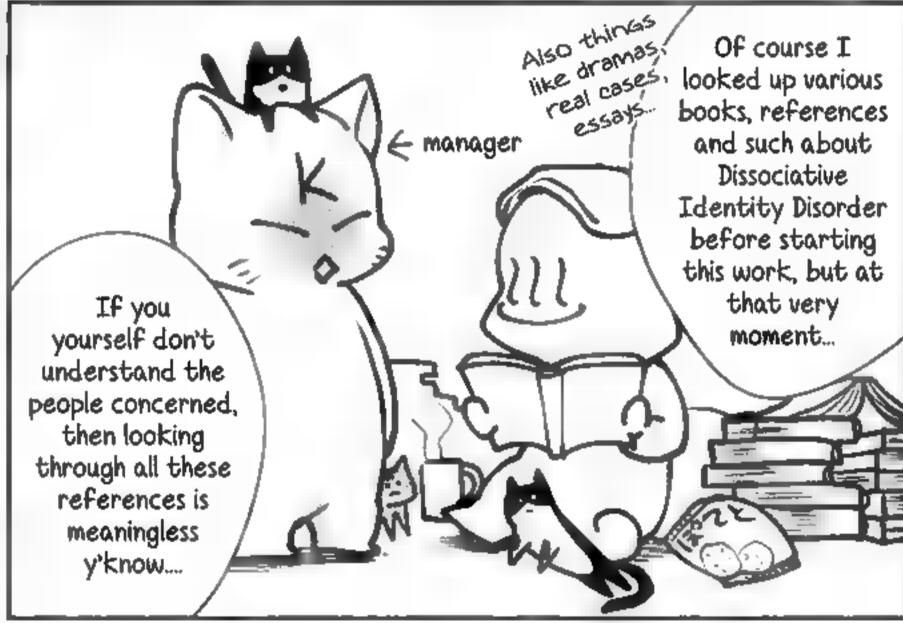


AZUMA KOUTAROU (38 YEARS OLD)



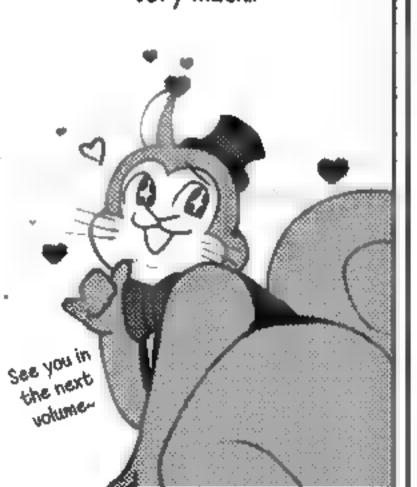






I think this story will end in the next volume, so please look forward to it~

Lastly... to all my readers, manager, designer, Manager K, Assistant A... Thank you very much!!



I really wanted to draw these two more too but...

THEYRE

T00

THE REST IS OMITTED.



The couple with responsibility of explaining DID has such a strong relationship that they'd end up overtaking the main couple, so I was told that I should refrain from giving them too much sex appeal (but I still wanted to draw it so I will)



電子書籍版

アダムの肋骨 1

みちのくアタミ

大洋図書



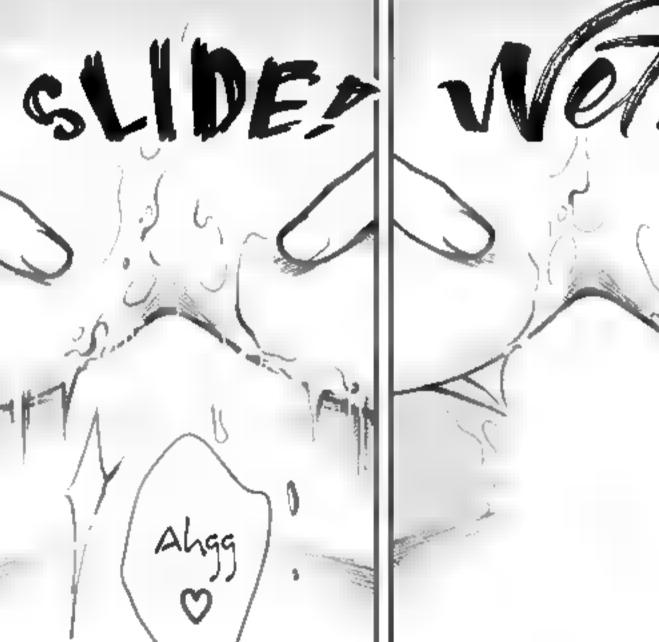




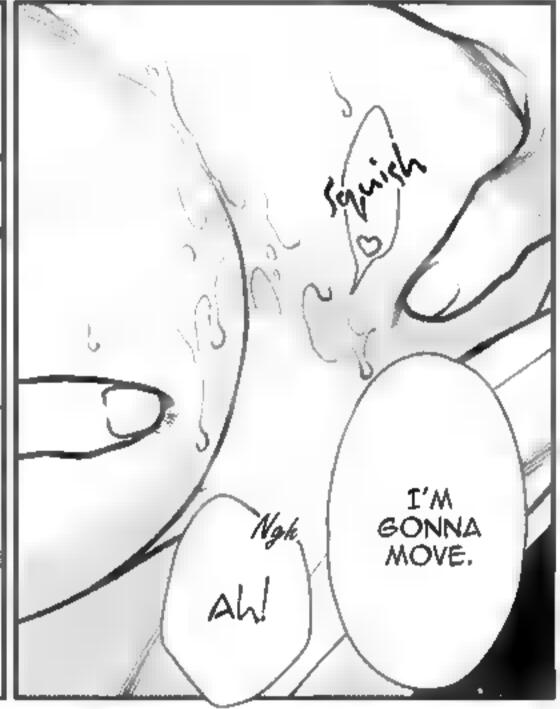


















THE RIB

DH VCVIV

ATAMI MICHINOKU

TRANSLATOR

ĈL/T\$ ol∕(tilitikia) h

PR/GC

RAW PROVIDER

MORE MINTWOOD.TOP































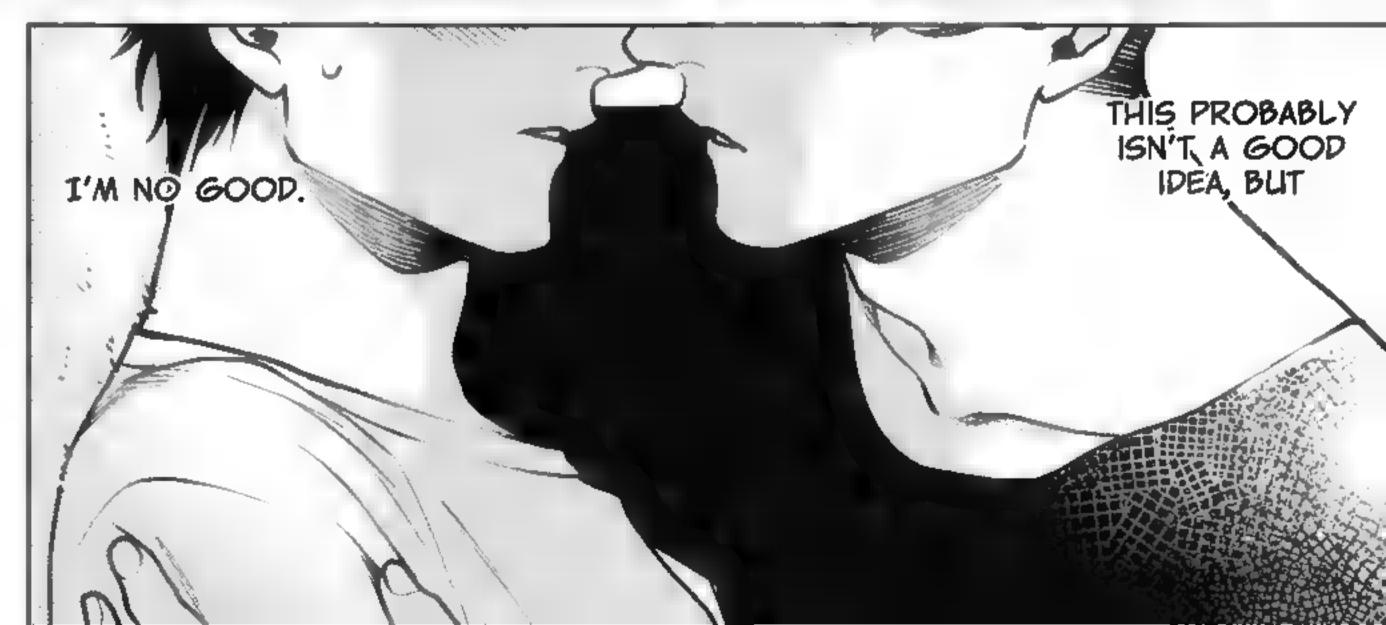




























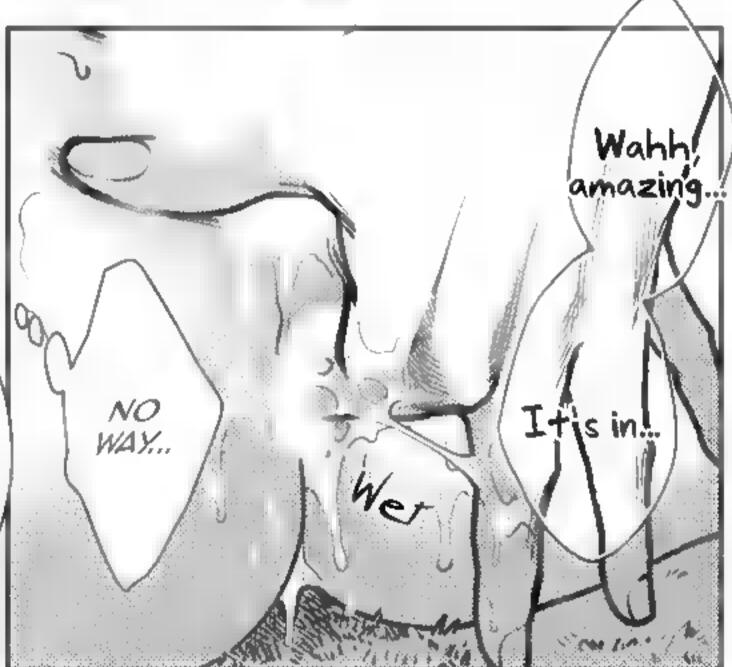


































[note: Kazuha using "anata" to call Yuuma]









































AURA FELT DIFFERENT

HER SOMEHOW.









YOU'RE AMAZING.

























































THE RIB

DH VCVIV

ATAMI MICHINOKU

TRANSLATOR

ĈL/TS ol∕(tilitikia) h

PR/GC

RAW PROVIDER

MORE MINTWOOD.TOP



EDITOR'S NOTE TO READERS:

SHIKIORI'S ALTERS (AT LEAST THE ONES THAT HAVE BEEN INTRODUCED SO FAR) ALL HAVE KANJI RELATED TO NUMBERS IN THEIR NAMES (REI IS A UNIQUE CASE). THEY HAVE PROFILES IN A LATER CHAPTER.

DOES THIS MEAN ANYTHING? GUESS WE'LL HAVE TO FIND OUT!

玲生 OR レイ REI (TSUNTSUN)

(THE KANTI DOESN'T ACTUALLY MEAN ZERO, BUT "REI" IS A HOMONYM WITH ZERO.)

一习习 KAZUHA (GENTLE COWORKER)

-=1

四季 SHIKI ("YOU CHEATER!!!")

四 = 4

五樹 ITSUKI (CRYING CHILD)

五=5

大寒 MUTSUMI (STYLISH GIRL)

六 = 6

HAVEN'T BEEN INTRODUCED BY NAME YET, BUT ARE IN THE CHARACTER PROFILES OF VOLUME 1:

三狼 JIROU (FLASHY ASSAULTER) 二=2

三草 MIKA (MYSTERIOUS SPARKLING MAN IN THE PARK)

"TRUE"/"REAL" SELF

PREVIOUSLY THERE WAS CONCERN ABOUT "TRUE" "REAL" SELF
YUUMA WAS INDEED WONDERING WHICH ALTER IS SHIKIORI'S
"TRUE PERSONALITY". AFTER SPEAKING WITH KOUTAROU MORE, HE
BEGINS TO USE "HOST PERSONALITY".

WHILE KOUTAROU PUTS EMPHASIS ON WHO THE "HOST" IS AS OPPOSED TO A "TRUE" ONE, HE SEEMS TO FIND THE HOST VERY IMPORTANT. (DOCTOR'S LINE HAS ACTUALLY BEEN EDITED ON OUR SITE).

KEEP IN MIND THAT YUUMA IS STILL PRETTY UNINFORMED, IT HAS BEEN MAYBE A FEW DAYS MAX IN-UNIVERSE HE ALSO SEEMS TO THINK TREATING/CURING SHIKIORI MEANS THAT THE ALTERS MIGHT VANISH, BUT IS A BIT CONFLICTED ABOUT IT.

INTEGRATION

REI SPECIFICALLY SAYS THAT HE FELT MUTSUMI INTEGRATE WITH HIMSELF, RATHER THAN HER DISAPPEARING, IT'S EASILY MISSABLE THROUGH YUUMA'S "SHE VANISHED!" PANIC.

KOUTAROU IS ADAMANT ON TREATMENT BUT IT HASN'T BEEN REVEALED WHAT KIND OF TREATMENT, OR WHAT HE EXPECTS OUT OF IT FOR SHIKIORI. HE SEEMS CONCERNED ABOUT AN ALTER SUDDENLY INTEGRATING, PERHAPS WORRIED ABOUT SHIKIORI'S MENTAL STABILITY.

NORMALLY ALTERS DON'T INTEGRATE IN THIS MANNER, BUT IT DOES HAPPEN.

WHETHER GOOD OR BAD, HOPE THAT CLEARS SOMETHING UP! ~ 3